

The Bulletin

p. o. box 1115, fredericksburg, virginia

stolen library books prompts

by Joan McAllister

Last year Trinkle library had 215 titles either stolen or lost by students, and the replacement costs amounted to \$2,042. A checker has now been instituted in the library lobby to watch for books not signed out by students.

"Previously, students and faculty were always coming to us, saying that a book they wanted was not on the shelf and not checked out—where was the book? Many of the books would be returned later, but this does not help the person asking for the book at a certain time and then not needing it when the book finally shows up again," said Ruby Weinbrecht, head librarian.

Noting that this led to a break down in service to the people using the library, Weinbrecht, after consulting the administration and faculty, decided to institute the new procedures.

Also, students and faculty now are required to identify themselves at the door, and visitors must give their name, address and reason for using the library.

"The library stacks and some of the reading areas are rather secluded, and we have become concerned for the personal safety of students. We do not mind visitors using the library, but some students have

reported being annoyed by non-students," said Weinbrecht.

In 1971 a man was arrested and later convicted of assault and battery charges after grabbing a student in the library basement. The woman got away and the man was caught near campus by security police.

During the past semester two students reported being "accosted" by non-members of the college community.

With the new procedures, students man the check desk during daylight hours and guards, not part of the security force, check in the evenings.

"We realize the inconvenience to students by the new desk check, but we are simply trying to improve our services. The loss of books slows our work down, because instead of adding to our collection we are replacing books.

Often the books cannot be replaced," said Weinbrecht.

doorchecker

A mechanized card system is being considered by the library to speed up the signing out of books. Weinbrecht also encouraged students to carry identification cards so that they will not be delayed at the door.

"With our new system, we are not trying too keep out anyone. We want to keep the browsing aspect of the open stacks," commented Weinbrecht.

The reserve room has also changed its methods. Students must now sign for any books they want to use. The books must also stay in the reserve room.

"The books were being taken all over the library, and sometimes not returned. This was especially crucial for other students in need of the book during exam periods and reading days," said Weinbrecht.

To make the reserve room more agreeable for reading, the tables and chairs have been rearranged and Weinbrecht said new curtains have been ordered for the windows.

number of bicycles stolen on campus increases

by Mary Beth Donahue

After this writer's new five-speed bicycle was stolen recently, and her roommate's was stolen just a month before, an interview was conducted on the subject with Menford Haynes, chief of the campus security police. One of the two bicycles has been recovered.

senate

The Senate will meet every week starting next Tuesday rather than alternate weeks because of the recent lack of quorums. The new time and place will be 6:20 p.m. in ACL room 308.

A proposal was made at last weeks senate meeting to organize a 1950's street dance with grease band to be held in late March.

The S.A. plans to ask vice-president Houston about installing campus phones in Seacobeck, Chandler, Monroe, and DuPont. The S.A. is also planning a rollerskating party in the near future at a local rink. Price will be \$1.00 to \$5.00 for skate rental. Interested students are asked to contact Suzanne Wade at ext. 462.

Applications for students to work on faculty committees next year will be available to all students from senators next week.

The Red Cross bloodmobile will be at the community center in Fredericksburg from 12:00 to 5:45 Tues., Jan. 30. Anyone wishing to give blood should call the community center for free transportation.

Of the bicycles reported stolen from Mary Washington campus this academic year, eight have been recovered. Of these eight bicycles, six are ten speeds. According to Haynes, there has been a 20 to 30 per cent increase in the number of thefts over last year. There have also been instances of accessories, such as bells, lights and generator units, stolen from bicycles.

An increase in the number of bicycles on campus is one of the reasons for the increase in thefts. "Up until two years ago, there would be a maximum of 150 bicycles on campus. Last year there were about 450 and this year there are 600 to 700 bicycles on campus," estimated Haynes.

Besides the increase in the number of bicycles on campus, Haynes sites inadequate locks as a main reason for thefts. "90 per cent of the students who own bicycles use the thin cable-chain lock which can be snapped or cut easily. Also students often put the lock only around the wheel and the frame of the bicycle. Many of the multi-speed aluminum bicycles are light enough to be carried away."

Haynes suggested all bicycles owners buy a strong chain and padlock, such as the welded-trace chain, lock bicycles to a stationary object and have bicycles registered. "Non-licensed bicycles are more vulnerable to theft. Earlier this year two identical bicycles were chained to the same tree. The one that was not registered was stolen while the registered bicycle was untouched. Thieves are wary of a registered bicycle because they are easier to trace," said Haynes.

new registrar named

A graduate and former instructor at Mary Washington has been named Registrar and Director of Financial Aid of the College to succeed Mrs. Jane Newton Saladin whose resignation was announced last month.

Mrs. Anne H. Bruckner, a member of the class of 1961, will assume her dual responsibilities on December 11.

Mrs. Saladin, who held the position from 1967, will leave the College December 8 to join her husband, a former physicist at Dahlgren, in Danville, Illinois, where he recently accepted another job.

Following her graduation from Mary Washington, Mrs. Bruckner earned an MA degree in psychology from the University of Kentucky in 1964.

She was appointed an Instructor in Psychology for the 1964-65 session and remained a member of the Mary Washington faculty through the 1967-68 term.

Following her marriage, she lived in Canada where her husband was teaching. She returned to Fredericksburg in 1970 when Mr. Bruckner, who had taught German at the College in 1964-68, was reappointed to the faculty.

A native of Louisville, Kentucky, Mrs. Bruckner served as a resident advisor for three years in graduate school. She has been employed as a part-time counselor in the Office of Admissions here since last summer.

The Bruckners and their three children live at 1414 Stafford Avenue, Fredericksburg.

STUDENT RECITALS GIVEN

by Terry Talbott and Susan Stimpfle

This week the Music Department will present three student recitals to the college community, two featuring senior students and one general student program.

Tonight at 8 p.m. Barbara Taylor will give her senior piano recital. Her repertoire includes compositions by Kabalevsky, Tcherenpina and Franck, all musicians of the early 20th century. This is Barbara's second individual recital of the year, following her organ concert last semester.

Another senior recital featuring two student will be given on Thursday night. Soprano Karen Sutton Rittenhouse is to perform eight selections, including a Schubert song cycle. Her accompanist is Darlene Messenger.

On the same program, Suzanne Jessee will give her senior piano recital. Another soprano, Suzanne is known primarily as a vocalist for her appearances in earlier recitals. Thursday she will be demonstrating only her talents at the keyboard. This program with Karen is scheduled to begin at 7:30 p.m.

The General Student Recital on February 5 will mark the first major appearance of the department's Wind Ensemble. Six girls under the direction of Mr. James Baker will open the 6:45 p.m. recital with Three Children's Dances by Zaninelli.

student loans discussed

The new regulations concerning guaranteed student loans will be the subject of a discussion session to be held January 29 in the ballroom of Ann Carter Lee Hall on the Mary Washington College campus in Fredericksburg. The meeting, for interested area bank-lenders and college financial aid officers, has been arranged by the State Education Assistance Authority to help clarify the regulations that will become effective March 1, 1973.

Mr. Charles W. Hill, Executive Director of the S.E.A.A., will lead the discussion and will review the new laws and their effect on the Loan Program within the state.

According to Mrs. Anne H. Bruckner, Registrar and Director of Financial Aid at Mary Washington College, the new regulations will require any student who is seeking guaranteed financial aid "to show proof of need." The new laws, Mrs. Bruckner said, will require a parent's confidential statement to be completed by the applicant in order to help the colleges and the bank-lenders determine true need.

The meeting in Fredericksburg is one of nine forums scheduled for major cities within the State. Each meeting will be held from 10:00 a.m. to 12:30 p.m.

The Ensemble includes flutes, clarinet, baritone horn, oboe and tenor saxophone. The members take individual lessons, and meet together twice weekly for rehearsals. Last semester the Ensemble gave a small concert in Pollard Hall, and was asked by Department head Anne Hamer to appear in next Monday's recital.

Carol Pappas, one musician, commented that "We have a good group this year. I think interest is growing in the Ensemble." For the first time, Baker plays in the group as well as directs, and Carol said, "I think it's more intimate to have the director play with you."

Most of the music they use is written for woodwind quintet, so adaptations must be made for the

difference in instruments. Carol, who plays baritone horn, transposes bassoon sections for herself to play.

Other members of the Wind Ensemble include Barbara Baylis, Rebecca Reames, Lucinda Simpson, Vicky Scarborough and Kathy Park. Kathy will also perform a Schubert sonata later in the recital. It is noteworthy that not all members of this group are music majors.

On the same program will be organ selections by Diane Stuart, Judy Mayberry and Barbara Taylor. Cynthia Stroud and Suzanne Jessee will sing, and Elizabeth Cobb will present a Handel composition on harp.

expansion potential mapped

by Terry Talbott

For the past several months, two long-haired young men and an older gentleman have been roaming the campus taking measurements and calculating distances for some elaborate maps. Were these mysterious figures plotting to sabotage the buildings of Mary Washington College? Quite the contrary, for their efforts are part of a project exploring potential for campus expansion.

Glen Livesay and his younger associates Bill Artiglia and Jim Wooldridge are employees of the state of Virginia contracted to take location surveys of the college grounds. Working from aerial maps ("You can say they are very poor," Livesay said), the trio created full maps showing the location of all buildings, parking areas and open spaces.

Commencing daily from Richmond, the men began this project late last semester. The initial phase of their operations involved mapping surface features, and was completed last Friday. After finishing a similar job at Western State Hospital in Staunton, they will return here in a few months to map the utilities system on campus.

"That is the major part of the job, and will take from six to eight months," Wooldridge explained. "We have to find where all the sewers, electrical cables and so on are located underground, and put them on another map. Then, if the college decides to add a building or put in new sidewalks, the maps will show the best place to put it."

To find the utilities, special metal detectors will be employed, and some digging may be necessary. With a smile Artiglia stressed the digging would be limited, "Because a shovel just doesn't fit my hands too well."

day care

The MWC Day Care Center will reopen Monday, February 5, in the "Owl's Nest" in ACL Hall. There will be an open house for all interested MWC employed or enrolled parents on Wednesday, January 31, at 8:00 in ACL Ballroom. Babysitting services will be provided.

The men admitted attracting much attention, especially the younger ones. "People just sort of wandered up to us, asking 'Hey, whatcha doing?' all the time," Artiglia said. "I'd tell them we're just making maps."

The trunk of their car was filled with a variety of tools, cases and equipment for work. Evidently they were pleased to have completed this first phase, for they joked about their project while loading the car to leave. "These maps probably won't be worth more than 15 cents when we get through," Livesay said. "But I'm the boss. They," he pointed to the others, "are the workers."

LECTURE SERIES

Second Semester, 1972-1973

Monday, January 22 — Michael Hurst, Oxford University: "Current Affairs in Ireland," 10:10 a.m. Room 21, Monroe Hall. Sponsored by the Department of History.

Wednesday, February 28 — Bruce W. Wardropper, Duke University: "The Implicit Craft of the Spanish Comedia," 11:15 a.m. Klein Memorial Theater.

Monday, March 26 — Howard Nemerov, Washington University: "Poetry and Meaning," 9:05 a.m. Ann Carter Lee Ballroom. Sponsored by the Department of English.

Wednesday, April 18 — Van R. Potter, University of Wisconsin: "Ethics, Bioethics and Survival," 2:30 p.m. Room 100, Combs Science Hall. Sponsored by the Department of Biology.

Friday, April 27 — Alvin Weinberg, Oak Ridge National Laboratory: "Science and Trans-Science," 10:10 a.m. Room 300, Combs Science Hall. Sponsored by the Department of Physics.

This list is necessarily incomplete at the moment. Several more lectures are possible, but the details have not yet been confirmed.

radio station poll

These were passed out in the dorms. Those who for some reason did not receive a poll, please fill this out and return it to the day students lounge.

A committee has been formed to study the feasibility of having an FM radio station on campus. With the help of local radio stations, the committee has determined what equipment and personnel would be needed and how the station should be operated. We have funds available to cover the costs of installation of a transmitter, control panel, turntables, etc. Primarily the greatest need is for dedicated people to operate the station and guide its programming. We also need to know if there is general student support for such an activity. Your cooperation in filling out this poll would be greatly appreciated.

1. Would you be interested in having a campus radio station?
2. What would you like to hear broadcast?

| | |
|--------------------|-----------------------|
| _____ Rock Music | _____ Classical Music |
| _____ College News | _____ Other |

3. Would you be interested in working on an MWC station? In what capacity?

| | |
|-------------------|-------------|
| _____ Disc Jockey | _____ News |
| _____ Advisory | _____ Other |
4. Have you had any experience in working on a radio station of any type?
5. Do you have any suggestions about organization, programming, etc.?

Please sign your name if you are interested in helping out (in any way). We are especially interested in students who will be here for at least one more year, but seniors are welcome. Faculty and staff opinions are also welcome.

Polls will be collected in the dorms within the next week. For additional information, please contact Lorraine Wright or LaVonne Lloyd (373-0432).

LETTERS

sculpture

To the editor:

As concerned students with admittedly limited knowledge of art, we wish to present another opinion on the object in front of Du Pont that was covered in the last issue of The Bullet. We are not prepared to argue the artistic value of the object because art is a matter of personal taste, however we think the structure is out of character with the traditional architecture of our campus. Despite the artist's point of view that "the verticality of the columns helps to emphasize the bevels on the sculpture", we feel that it detracts from the classic lines of the building.

In addition to the student body, anyone driving along the main thoroughfare of College Avenue is subjected to it. As this object has been displayed since before Christmas, how long will this subjection last?!

Eileen Grey
Karen Gurvich
Danele Golubin
Jeanne Ellen

another reply

A reply to Ms. Woodworth, Ms. Flynn, Ms. Sandefur and Ms. Sadler:

First of all I see no necessity for striking for better wages working in the Dining Hall—that is not our main complaint. You also must realize that a number of students here on campus work to pay a part or all of their tuition or other college expenses. Possibly you have never known what it is to work to make ends meet.

In addition, I ask people at each table I clean whether or not they mind if I begin clearing dishes. God gave you mouths—use them in a constructive manner.

We have no control over the number of student waitresses hired—we can only do the job given us and all it entails—which can be made very difficult at times.

The college provides us with one means of clearing dishes away and we must utilize it. There would not be "scowls and comments" if the students (just like you) were gracious as they desire the waitresses to be.

Also, the dishes left on the table would not consist of "goo," if you (yes, students just like you) did not insist on bringing your Elmer's

Glue-All to glue all the meat to the ash trays.

When we took the job of student waitress we knew we would have to carry buckets and trays, clear tables, scrape plates and change tablecloths, but we did not know that we would have to contend with students like you.

Lisa Raimondi

geography course

To the editor:

Would MWC students like to earn college credit while touring Europe? The Geography Department has introduced an innovation for our summer offerings. We will teach the Geography of Europe (three credits) in Europe.

We will leave Washington on May 21, just after graduation, and fly to Amsterdam. Then we will turn south along the Rhine into Germany with stops in Koblenz and Heidelberg. From there we will go through Switzerland and Austria to northern Italy with Florence and Venice as the chief stops. Then back through Switzerland and France to Paris, across Belgium and back to the Netherlands. The entire trip will take twenty-two days, stop in ten cities, and cross seven countries. The air fare is \$285.00 round trip, while \$395.00 pays for rooms, two meals a day, and travel in Europe. We will be back on June twelfth, leaving time for other summer activities.

If you want to go to Europe, come by and talk to us.

Sincerely,
Samuel T. Emory

honor council

To the student body:

Very soon members of the Honor Council will be meeting with you, the students. The purpose of these meetings will be to present and discuss the new honor constitution.

The council has rewritten the constitution with the aid of the school's legal advisers. Its goal has been to produce a more clear, concise, and legally sound document.

It is the wish of the entire council that each student make every effort to attend these meetings to discuss the changes. A better understanding of our Honor System by all students can only result.

Laurel Corner



Anyone who has been keeping up with the exchange of angry volleys of verbage which have regularly appeared in this paper for the past three weeks between some of the dining hall waitresses and some of the students they serve cannot help sympathizing with both. In their letters both parties have voiced valid grievances, but in accusing each other of causing these inconveniences we feel they are off target.

The problem seems to lie not in the people who are associated with the dining hall, but in the structure of Seacobeck, both architectural and organizational. Most of the rooms look like they were designed for holding cotillions, not for serving meals. The lofty ceilings turn them into acoustical disasters; sounds reverberate seeming to never encounter any barriers to absorb them. Meanwhile, people trying to move about on the floor encounter many barriers to stop them: tables, chairs, people, all crowded into too little space.

Admittedly, many of the architectural absurdities of the dining hall may have had some purpose in the past and however impractical they may be now, it certainly would be more impractical to try to correct them now. However, some of the existing procedures for handling dining hall functions might profitably and easily be altered. Waitresses gathering garbage among tables of people trying to eat can be unpleasant and even appear somewhat gauche viewed against the backdrop of affected elegance.

One system observed at other colleges which seems to be effective involves stationing the waitresses close to the area where the dishes are washed and having the used dishes brought to them either by having the students carry them on their trays or by installing conveyor belts dishes could be set on. The advantage of such a system is that as soon as a student gets up to leave, her place is clean, there is no waiting for dishes to be cleared. Also, the used dishes will be "processed" away from the areas where people are eating, thus sparing them from having to look at any undesirable distractions.

Until these or some other measures are taken to improve in the dining hall, we can only urge both sides of this disagreement to exercise patience. While Seacobeck may look like a set for "Gone With the Wind", it needn't be a battleground for a civil war between MWC students.

The Bullet

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel.

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The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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WOMEN IN LITERATURE



by Susan Stimpfle

The modern women's liberation movement has been around for quite some time now, but few people realize that it is really about as old as men and women themselves. Since history began, women have been fighting, whether they realize it or not, against men. But it was not until recent times, starting in the nineteenth century, that women began fighting consciously. By taking a look into literature ranging from Shakespeare to Amrose Bierce, one can find divergent attitudes toward women through the centuries of changing social thought: serious, comical, enlightened, and prejudiced. These attitudes can be studied, quite interestingly, in the succinct form of quotations and epigrams. Consider what some famous men have said about women:

Aristotle said in Poetics XV that "Women may be said to be an inferior man." Aristotle must have been rather proud of his sex, and it is common knowledge that in those days women were not thought of as much more than child providers and objects of pleasure. Men were the highest thing around, except for the gods, and women had a very low status. Aristotle is saying that women could not hope to ascend higher unless they could somehow be metamorphosed into men. Lord Chesterfield in Letters to His Son said worse: "Women are only children of a larger growth." Aristotle was nobler; he at least gave women a higher status than children, but Chesterfield's adage would probably appeal to militant feminists more than Aristotle's; for the most dedicated of them would rather be children than men. I would tend to agree with that myself, but only as a reaction to Chesterfield's intolerant smugness in passing off women as children.

Alexander Pope said in Moral Essays II that "Most women have no character at all." As a woman I would wonder about the circumstances causing a man of his literary standing to make such a statement. Could Pope have met a few bad women in his lifetime and in exasperation condemned them all from that evidence? Or could he seriously believe all women as simply having no characters because he does not understand their characters? Shakespeare also apparently had trouble understanding the characters of women, for in his play The Two Gentlemen of Verona, one of the players says: "I have no other than a woman's

reason: I think him so, because I think him so." Now this implies that women are incapable of logical thinking. It will never be known if Shakespeare held this opinion personally, but it obviously reflects the general attitude of the historical period. The line implies that women's thoughts are governed by whim or feeling and that the special group of people who think this way are women. This means women are not expected to give valid reasons or evidence for what they think, but instead are assumed to think as meanly as animals who live by instinct.

It has always been natural for men to take care of women. This is not solely a man's choice, but mostly nature's. Yes, nature is woman's first oppressor, not man. Women become mothers and men become fathers; and the role of motherhood requires more of a woman than fatherhood requires of a man. The biological role of motherhood, not men, predisposes women to the social role of child raising. Women are also physically weaker and smaller than men, therefore naturally subject to dominance by men. Indeed, most men, ancient and modern, had and have set ideas about their places in the world, in relation to women. Nature has been on the side of men from the beginning. So natural differences are the first, and men and women extend and exaggerate others. Men are strong; women are frail. "Frailty! Thy name is woman!" says Shakespeare's Hamlet. This line shows men's consciousness of their superiority over women. Men tend to think of women as weak and actually equate their very natures with frailty. This quality of the female state is inherent, but if women ever hope to gain equality with men, it is not one they would like to emphasize.

Since men support women, it has not been all pleasure all the time. Almost owning a woman may let a man feel superior, but she will cost him money. George Herbert in Jacula Prudentum said: "A ship and a woman are ever repairing." The first offense is comparing a woman with a ship; Herbert is lowering women to the same status as things and possessions. The second offense is implying that women use their husband's money freely to "repair themselves." Although it is true that women need clothes and other things to keep themselves beautiful, isn't it men who have demanded this of them for many centuries?

After men have finished gleefully criticizing women, a look at the other side of the coin provides interesting observations. All the preceding quotations have insulted women. Quotations which tell of wisdom learned by men in their dealings with women show that dominance over women has its thorns. Many are familiar with the quotation, "Hell hath no fury like a woman scorned." This line speaks for itself beautifully enough. In certain ways men are slaves to women, in that men have traditionally been reluctant to tread unnecessarily on a woman's pride. More dear is the wisdom men learn from lost loves, as Thomas Moore says in The Time I've Lost in Wooing:

My only looks
Were woman's looks
And folly's all they've taught me.

This man gave much time to the charms of women and learned some bitter lessons from the practice. Ambrose Bierce in Epigrams states it in even more humorous terms: "Woman would be more charming if one could fall into her arms without falling into her hands." Here is illustrated nicely the desire of men to have women but at the same time not to be under their influence. However, in another epigram, Bierce risks his safe reputation with the feminists: "For study of the good and bad in woman, two women are a needless expense." Indeed. It is cute, and even true. There is undoubtedly good and bad in any woman, but in whom is there none of either to be found, whether woman or man? As a woman I get an extra chuckle from that one. Bierce outdid himself, and this line succeeds beyond what he suspects.

These literary epigrams on women range from the worse to the best. The worst starts with the insults of Aristotle, Chesterfield, Pope, and Shakespeare; then proceeds to the whinings of men made weary by the labors of fruitless love: Thomas Moore and Ambrose Bierce; then to the crowning words of Nietzsche: "Woman was God's second mistake." Here at last is equality. Women therefore, can have the last word. However, even if we can sit back in satisfaction at Nietzsche's fairness, any conscientious woman can see that all these aphorisms of wisdom and experience were written exclusively by men.

Maybe it's about time women started writing epigrams about men to balance the earlier insults and to give men a chance to laugh at themselves from a point of view they have never considered before.



Courtesy of The Great Speckled Bird

Mary Travers: singing around the fountain

Mary Travers was born in Louisville, Ky., and raised in New York's Greenwich Village. The Village music scene in those days was a friendly world of work-shirted banjo pickers and young guitar players who sat up nights swapping licks they'd borrowed from Leadbelly and Doc Watson recordings. Their superstars were Pete Seeger and Woody Guthrie. On Sunday afternoons, anyone could join the singing and playing around the fountain in Washington Square Park, and you could usually find a tall, corn-silk blonde singing harmony with whomever showed up. The music often combined the forms of the past and the content of the present as the young singers added words of their own that expressed another Village tradition—social idealism and humane radicalism. Out of this warm amateur nest of old music and new politics flew the folk stars Sixties, among them, Peter, Paul and Mary, and specifically, Mary Travers.

Although her tastes embraced the whole musical spectrum (she once joined a church choir just to learn the St. Matthew Passion and dropped out after the Easter performance), Mary was a Village kid, and folk music was the Village sound. She joined the Song Swappers, a group of young singers rounded up by Pete Seeger to record for Folkways, a label known less for its profits than its contribution to the nation's folk archives.

Her professional career ended she thought, after two terrified weeks in the chorus of a Broadway flop, and she resigned herself to singing in the park and making ends meet as a part-time telephone operator and horseback riding instructor. Peter Yarrow and Paul Stookey were floating in the same stream; taking odd jobs to live and living to sing. The three discovered each other and, after a brief period of singing together to see what would happen, found themselves not only a success, but an overnight institution. Greenwich Village, it seemed, had been visited, at least in spirit, by college students from Maine to New Mexico. The kids chose folk music as their expression and Peter, Paul and Mary, as their voice. That voice continued to be heard for ten years.

Peter, Paul and Mary performed for the Queen of England and the Presidents of the United States, but more important, they sang for the folks who marched from Selma to Montgomery. They provided the music for Martin Luther King's dream in 1963, and the greatest mass of demonstrators in the nation's history joined hands and sang "Give Peace a Chance" with them in 1970. Because of Peter, Paul and Mary, there was more to the folk music of the Sixties than Barb'ry Allen and Cotton Fields Back Home.

In 1970, the group retired, and an individual emerged. PP&M was a tough act to follow, but, two fine Warner Bros. albums and a host of concerts later, Mary carries it on. The voice that sang perfect, disciplined harmony for ten years is now richer and more expressive. The lean lady once tucked between

two guitar players now stalks the stage on her own.

"You learn a kind of stretching when you work alone," she says. "In a group you can't stretch too far, because you'll bump into somebody, both literally and figuratively. Now, if I'm in really good voice one night, and I feel very joyous, I can change an entire melody line in mid-song. As a member of a group, I couldn't do that, because I'd come crashing into somebody else's harmony line. You don't have that problem when you sing by yourself."

"Also, oddly enough, singing by myself has taught me the value of what I brought to the group. In the beginning, I felt very insecure about my own contribution. But the question of what I really brought was only an academic one as long as I was in the group. I wasn't in a position to answer it. Doing well by myself has been a marvelous kind of reality that has finished off that question, and I really can't dismiss the satisfaction of knowing that, for all those years, all 'we' business wasn't just 'we'. There was an 'I' in there too."

Mary is in three thirds now, and the song is hers.

Yet even with new horizons and a new decade, the Greenwich Village roots are still deep. "Although I don't really think of myself as a folk singer any more," she says, "the traditional songs will always be part of my musical taste. Today, I'd rather call myself a documentary singer." And so she should. The music of Dyland, Nina Simone, and others who sing life as they see it still studs her repertoire. Although most of her songs are by contemporary troubadours, she can dip into the past for enduring statements. The most ambitious and exciting song on her new album, "Morning Glory", is a poem by Edna St. Vincent Millay, "The Conscientious Objector", written in 1734. Mary chose the poem, commissioned Lee Holdridge to write the music, and successfully recorded it before her musical director told her how impossible it would be. The result is a masterpiece reborn.

Her music isn't all politics, however. For love songs in this most difficult of ages to love in, she turns to the work of Ewan McColl, David Buskin, and John Denver. She sings of grown-up love, complicated and uncertain, with a sensitivity and maturity that makes you believe in it still.

In a sense, Mary Travers remains a Village folk singer. Folk music was once the literature of the people, carolling their politics, wars, loves, and needs. Mary's music, full of social realities and personal emotions, is part of the folk literature of the Seventies. Radio and records have expanded the Village, but Mary is still singing by the fountain.



MARY WASH WONDERS

MARY WASH GRIPE BOX: . . . well, gang, if you couldn't find the Mary Wash Gripe Box, it's located in ACL on the bulletin board as you walk into the C Shoppe. Seem the location and the box itself (which is a colorful shoebox) were the first two gripes that Mary Wash received.

GRIPE NUMBER THREE: Hmmm, here's a little news for all you fans out there. The grip read: "Is it true that the comptroller's office receives a commission from the telephone company on each pay phone in the dorms? If so, where does this money go? And, why shouldn't the money be placed in the individual dorm treasuries since the dorm residents use these phones?"

Mary Wash was astounded that our comptroller, Mr. Allison, confirmed the fact that the College does indeed receive these commissions. Last year, the revenue totalled \$3,657.94. Wow!

But that was not the only financial figure and piece of information which Mr. Allison related. Seems the College will be paying close to \$70,000 this year for communications (including postage and telephones). Moreover, the above commission factor goes strictly to educational funds.

Anyway, Mary Wash asks, since the students indirectly receive this commission, why do the dorms need it? For their annual November Christmas parties?

AND FROM THE OL' BOX AGAIN: A complaint about the campus movies concerns the fact that the movies themselves are not tested before they are

shown to make certain that they run properly. An individual was upset that the recent movie "April Fools" was ruined on Saturday night because of sound problems.

The word on this is that it costs \$10 for a projectionist each time the movie is shown, plus money for the electricity et al.

Mary Wash maintains that if the student committee is willing to pay \$250 a film, they should also be willing to spend the extra ten bucks plus the taxpayers money (for the et al) to make certain that the movies do run properly.

Or else maybe they should offer lip-reading in a free university course.

LIBRARY GRIPE: An individual, as Mary Wash herself, was pleased to learn of the tighten security at E. Lee Trinkle. However, the student suggested that the security policeman run a nightly "beat" in the stacks, rather than just check books at the front desk.

Mary Wash talked to the College librarian about this suggestion. She stated that because of the very nature of the library—with the ins and outs and nooks and crannies—such would not be effective. Rather, the placing of a security man at the entrance of the library is more of a screening device for the unwanted girl-oglers (let me go no further than "ogle").

A uniformed policeman at night is indeed more uninviting than a mini-skirted blond saying "Oh, you just came to look for someone? I guess it's alright—sign in."

MARY WASH WONDERS: . . . and I wonder what will be in my box next week . . .



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